

This Week on WERD

MONDAY, APRIL 24

9:00-9:30—Mrs. Korn
9:30-9:35—Sports
Cristiano, Williams
9:35-10:00—Coffee Hour
Flood
10:00-10:05—World News
Merriam
10:30-11:00—Show Music
Steiner
11:00-11:05—Campus News
Burrill
11:05-12:00—Reverie

TUESDAY, APRIL 25

9:00-9:30—Freshmen
9:30-9:35—Sports
Stafford
9:35-10:00—Coffee Hour
Rifkin
10:00-10:05—World News
McDade
10:30-11:00—Folk Music
Perry
11:00-11:05—Campus News
Friday
11:05-12:00—Classical Music
Terhune

WEDNESDAY, APRIL 26

9:00-9:30—English Club—Play
9:30-9:35—Sports
W.A.A.
9:35-10:00—Coffee Hour
Suttmeier
10:00-10:05—World News
Rudalevige
10:05-10:30—Coffee Hour
Suttmeier
10:30-11:00—Show and Folk
Hawke
11:00-11:05—Campus News
Slippen
11:05-12:00—20th Cent. Music
Samuelson

THURSDAY, APRIL 27

9:00-9:30—Young Democrats
9:30-9:35—Sports
Catlin
9:35-10:00—Coffee Hour
Blum
10:00-10:05—World News
Rudalevige

10:30-11:00—Music
O'Brien
11:00-11:05—Campus News
Bloch
11:05-12:00—Classical Music
Aulenbach

FRIDAY, APRIL 28

7:00-7:30—New Records
Sherbin
7:30-7:35—Campus News
Kaufman
7:35-8:30—Jazz
Kaplan, MacDavitt
8:30-10:00—Classical Music
Ponsini
10:00-11:00—Coffee Hour
Harrall
11:00-12:00—Night Club
Hoag

SATURDAY, APRIL 29

2:00-3:00—Broadway
Daniels
7:00-7:45—Memory Lane
Cohen
7:45-8:00—Varsity D
8:00-9:00—Music
Black
9:00-12:00—Cheap Date
12:00-2:00—Night Club
Hoag

SUNDAY, APRIL 30

2:00-3:00—Colonial Little Sym-
phony
3:00-4:30—Opera
Poultney
6:45-7:00—Religious News
7:00-7:15—News Commentary
DelGuidice
7:15-8:00—Jazz
Samuelson
8:00-8:30—Faison Interviews
Faison
8:30-10:00—Classical Music
Drilea
10:00-11:00—Show Music
Daniels
11:00-12:00—Classical Music
Grenfeld

The Chessboard

by Byron Wall

Many people learn the rules of chess, beginning strategy and perhaps the main line of an opening from a friend who instructs over a chessboard. If this is the extent of a chessplayer's formal study, it is unlikely that he will be able to play effectively after the game has progressed beyond the opening moves.

Several techniques and combinations of play, usually associated with the endgame, are essential knowledge for the understanding of the game. As James Mason, nineteenth century British chess master, has put it, "If you do not know what to do with two or three pieces, what will you do with thirty-two?"

First, let us consider a situation where both White and Black can move only their kings. Furthermore, the kings are on the same file an odd number of spaces apart. We then say that the kings are in **opposition**. To have the **opposition** under these circumstances means that it is your opponents move. If you have the opposition you can either prevent your opponent from crossing the board with his king or you can cross the board with your own king and can not be kept out by your opponent.

For example, place White's king at his K3 and Black's king at his K4. We presume that the other men are tied up somewhere on the board. Now if it is Black's turn to move and he desires to cross to White's first rank, he cannot move K-KB5, K-K5, or

K-Q5 since he would be moving to a square adjacent to White's king. Then, he either loses ground by moving to the third rank or he remains on the fourth by moving K-KB4 or K-Q4. In the latter case, if he moves to Q4, White can answer K-Q3 and Black is faced with much the same problem.

Or if Black moves to Q4, White may elect to pass him and head for Black's first rank by moving K-KB4, whereupon Black cannot return in time to stop him.

Having the opposition is most important in the endgame in the queening of pawns. It is pertinent, however, to the entire game and the prospective good chess player should become familiar with it by setting up his own positions on the board and experimenting with them.

Album Leaves

30 years ago—The senior banquet of Drew's first graduating class was held on April 23rd in the dining "room."

20 years ago—April Fools Issue reported that spring vacation, originally scheduled to begin April 25, had been cancelled by Dean Frank Tankard.

10 years ago—Nothing of note.

5 years ago—Mr. Richard C. Morgan, chairman of the approaching Day at Drew festivities, proposed that students prepare for mass attack by 200 prospective students.

Choir's First Album 'On Tour...' To Be Released May 6 At DU

by Dave Samuelson

On Tour with the Drew College Choir, the first album recorded by the Drew University College Choir, is about to be released. If all goes well, copies should be available at the bookstore May 6, according to Mr. Lester W. Berenbroick, the choir's director. The cost to members of the Drew community and their families will be about \$3.45. Advance orders will be welcomed.

The College Choir



A twelve-inch disc, this thirty-three rpm LP is a "compatible stereo" recording. Thanks to an advanced recording and manufacturing process, it will perform equally well on both stereo and monaural equipment.

The combined playing time of both sides is approximately forty-five minutes, including twenty selections, almost the entire tour repertoire of the choir. One song was omitted to make room for the college alma mater. This is the only available recording of this piece.

This record will include not only religious music, but also four spirituals, and several secular pieces, such as *Li'l Liza Jane*, *Go 'Way from My Window*, and the Aaron Copland composition, *Las Agachadas* (The Shakedown Song). Nancy Howe, Carolyn Thompson, and Bob Terhune are featured soloists with the forty piece a cappella choir.

All of the music was recorded in Bowne Lecture Hall on February 5 and 6, just after this year's successful tour. Mr. John Nigro of Madison Radio and Sound engineered the recording, and the record was manufactured by the Components Corporation of Denville.

On the release date, the choir will introduce the record to the eighth annual Drew University church music conference, with a short concert at the Madison Presbyterian Church. Mr. Berenbroick and the choir hope to stimulate sales by word-of-mouth advertising among the five hundred musicians and musical directors attending.

The choir will be occupied with several other activities before the end of the school year. Saturday, April 28, the annual Day at Drew concert will feature music from the standard repertoire. Monday, May 1, the yearly choir banquet will be held at the Presbyterian Church.

Wednesday evening, April 26, the college and seminary choirs will be featured in a special university concert. Accompanied by a string ensemble composed of members of the Colonial Little Symphony, the college choir will sing the Mozart *Solemn Vespers*, a forty-minute choral setting of five Psalms and the *Magnificat*. This will be preceded by two shorter Baroque pieces sung by the seminary choir, the *Magnificat* of Marc-Antoine Charpentier and Buxtehude's *Aperite Mini Portas Justitiae* (Open to me, Gates of Justice). The concert will begin at 8:15 in Baldwin Gymnasium, and will be followed by a Faculty Women-sponsored University Tea, renamed Social Hour for this occasion.

Students Exhibit Own Art Works

Mrs. E. P. Korn announced today that the Student Art Exhibit opens April 29 in the Multi-purpose room. It will be the largest in Drew's history with over sixty paintings exhibited by seventeen

artists. Also on exhibit will be the sketches, crayons, and watercolors of the studio sections.

Featured works by Gary Kuehn, student assistant and artist, will be hung among the works of senior painters Mike Dudlar, Joan Clark, Eleanor Berger, Sandi Wilbur, Les Mollack, Sue Wei, Sue Carter, and Bonnie Weir. Several underclassmen of outstanding ability are also exhibiting—Penny Blum, Joan Snyder, Ward Landrigan, Judy Gravel, Beth Mintz, Marilyn Zuber, and Deidre Cummings.

The collected works include those of the senior studio, the style life seminar, and the 20th Century Studio. The exhibit is noteworthy not only for its size, but also its scope—figures, abstractions, studies, and still lifes. The styles offer a wide range of personal and artist taste development, the most refreshing including those of Kuehn, Clark, Berger, and Mollack.

The Student Art Exhibit is an annual event held for the past three years in the Student Center. Drew artists also provide the paintings on the coffee shop wall. Because they are the students' only means of recognition, these exhibitions represent the best of the year's work.

The Exhibition, which opens on April 29, will run through May 4, and will be presented again May 9-14.

Council Column

President Feldman opened the final meeting of the '60-61 Student Council with a report including a memorandum from Dean Weatherby regarding action taken at the April 7 Faculty meeting: Gale Sypher and Paul Wood have been confirmed as student members of the Conventions Committee. In accordance with a Council proposal it was voted to recommend to President Oxnam that the President of the Student Council be made a member of the Athletics Council when standing committees are nominated next September. The proposed change in the status of student members of the Academic Standing Committee was voted down, and the request for a sparking room was tabled because of "lack of space."

Bob Cohen reported that, after two weeks of operating WERD, his committee continues to work for improvement. Special measures are being taken to overcome weaknesses in programming while difficulties in reception have already been resolved.

Bob Temmler reported on the progress of plans for the April 22 carnival. Proceeds will go to the Janet Hill Memorial Home for Children.

A motion recommending the removal of Council representatives upon the accumulation of three absences was ruled unconstitutional and not passed by the council. Mike Slippen moved that this proposal, including the general problem of the constitutionality of enforced attendance policies, be turned over to the new Council.

Plans are underway for the Student Council Installation Dance which will be held on April 30.

Feldman closed the meeting with special thanks to Dr. Smith, Faculty Advisor to the Council.

COLLEGE MEN EARN \$1000 TO \$2500 THIS SUMMER

QUALIFICATIONS:

1. Must reside in the state of New Jersey and within a 50 mile radius of Philadelphia and Harrisburg, Pennsylvania.
2. Car necessary.
3. Outstanding opportunity for those qualified.

INTERVIEWS WEDNESDAY, APRIL 26

11:00 a.m. and 1:00 p.m.

MEETING ROOM OF THE STUDENT CENTER